 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_

**Storyboarding the Antebellum Era**

**Storyboards** are graphic organizers in the form of illustrations or images displayed in sequence for the purpose of pre-visualizing a motion picture, animation, motion graphic or interactive media sequence. In this assignment, you are going to storyboard one of the important “sequences” we covered in the previous unit.

In your storyboard the “cause” behind the story should be represented in the first panel. In panels two through five you should “tell the story” that leads to panel six, which is the “conclusion”. You will graded on effort and historical accuracy – not artistic ability for this assignment.

**Choices for this assignment include:**

1. Rise of Andrew Jackson
2. Nullification Controversy
3. The Bank War
4. Trail of Tears
5. The Second Great Awakening
6. Mormon Trek to Utah
7. Joseph Smith
8. Lewis and Clark
9. The Oregon Trail
10. Frederick Douglass
11. William Lloyd Garrison
12. Henry David Thoreau
13. The First Industrial Revolution
14. Eli Whitney
15. Robert Fulton
16. Samuel Slater
17. Irish Immigration to the US
18. German Immigration to the US
19. Chinese Immigration to the US
20. Seneca Falls
21. Penitentiary Reform (Dix)
22. Educational Reform (Mann)
23. California Gold Rush
24. War of Texan Independence
25. Spanish-American War
26. Compromise of 1820
27. Compromise of 1850
28. Dred Scott Decision
29. John Brown’s Raid
30. Uncle Tom’s Cabin

**Rubric (assignment worth 20 points with each part worth 50%):**

Effort Shown (Detail, Visibility, Readability, Color, Uniqueness)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **1** | **2** | **3** | **4** | **5** |

Historical Information Imparted (Cause, Accurate, To-the-Point, Sourced, Conclusion)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **1** | **2** | **3** | **4** | **5** |